UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Collegium Musicum presents:

Baroque Echoes – a Journey from Europe to the New World

Tuesday, December 3rd, 2024 at 7:30 pm| Walter Hall, 80 Queen's Park

PROGRAM

Claras Luces

Esteban Salas (1725-1803)

Erica Harvey, soprano
Anais Kelsey-Verdecchia, soprano
Christian Masucci-Facchini, counter-tenor
William Salinas-Crosby, tenor
Veronica Zupanic, violin
Maya Budzinski, violin
San Rim, cello
Christopher Bagan, harpsichord

Venite, venite

Claudio Monteverdi (1567-1643)

Emma MacNeil, soprano
Bryce Zimmerman, counter-tenor
Emmanuel Wong, organ

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Ahi che debbo morire
Amor m'ha fatto

Giovanni Maria Nanino (1543-1607)

Emma MacNeil, soprano
Bryce Zimmerman, counter-tenor
William Salinas-Crosby, tenor

Laetare Jerusalem

Samuel Capricornus (1628-1665)

William Salinas-Crosby, tenor
Mira Teresi, oboe
Kenzie Ford, sackbut
Emmanuel Wong, organ

Zweig und Äste (BWV 205)

Johann Sebastian Bach (1685-1750)

Sarah Luedke, mezzo-soprano
Jacob Thomas, tenor
Emily Richardson, traverso
Jeremy Lau, harpsichord
Christopher Bagan, organ

Nativité de la Vierge (Sicut spina rosam genuit)

Marc-Antoine Charpentier (1643-1704)

Sarah Luedke, mezzo-soprano
Jacob Thomas, tenor
Jeremy Lau, harpsichord
Christopher Bagan, organ

Lamento sopra la Morte Ferdinand III (excerpt)

Johann Heinrich Schmelzer (c. 1620/3-1680)

Ach, dass ich Wassers gnug hätte

Johann Christoph Bach (1642-1703)

Ivan Vutev, counter-tenor, bass viol
Amanda Yes, violin
Ji-A Choi, viola
Sam Rothermel, viola
Christopher Bagan, organ

“Echo” Sonata da Camera a 4 in re Maggiore,
Op. 5/1, II. Allegro moderato – III. Alegretto

Johann Gottlieb Janitsch (1708-1762)

Emily Richardson, traverso
Chris Vishy, oboe
John Schechtman-Marko, viola da gamba
Ivan Vutev, viola da gamba
Christopher Bagan, harpsichord

Cantata “Su le sponde del Tebro”
Aria “Tralascia pur di piangere”

Domenico Scarlatti (1685-1757)

Erica Harvey, soprano
Justin Ko, trumpet
Chris Vishy, oboe
Mira Teresi, oboe
San Rim, cello
Emmanuel Wong, harpsichord

Die Seele Christi heilige mich

Johann Theile (1646-1724)

Nadia Zbogar, mezzo
Amanda Yes, violin
Ji-A Choi, viola
Sam Rothermel, viola
John Schechtman-Marko, viola da gamba
Emmanuel Wong, organ